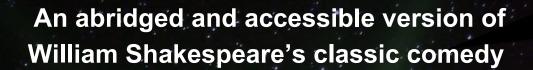


THE PLAYWRIGHT: WILLIAM SHAKESPEARE

William Shakespeare (1564-1616) was an English playwright, poet and actor. He is widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist, He is often called "the Bard" and his work consists of some 39 plays, 154 sonnets, 3 long narrative poems and other verses, some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright. Shakespeare remains arguably the most influential writer in the English language, and his work continues to be studied and reinterpreted. "A Midsummer Night's Dream" is one of Shakespeare's most popular and widely performed plays.

SYNOPSIS OF THE PLAY

As the Duke of Athens prepares for his own wedding, four young lovers run away to a magical forest inhabited by fairies. The mischievous sprite, Puck, creates confusion using love potions, making both boys fall for the same girl. Meanwhile, a theatre group rehearse a play for the Duke's entertainment and lose a cast member. Oberon, the King of the Fairies, plays a trick on his wife by making her fall in love with one of the actors who has been transformed into an ass! Can everything get back to normal before the midsummer wedding takes place?



Produced, Directed & Adapted by MARTIN GREEN

WITH THE COMPANY

Assistant Directors

LAUREN STURGESS

LAURIE JAMIESON

PERFORMANCES OCTOBER 2024

Sunday 20th at 3.00pm & 6.00pm Sunshine House Annexe, Wigan

> Tuesday 22nd at 7.00pm St Peter's Pavilion, Hindley

Friday 25th at 8.00pm & Saturday 26th at 3.00pm
The Way Studio Theatre,
Leigh

THE CAST



Theseus/Oberon PAUL LEFFLER



Hippolyta/Titania
JENNY
DICKINSON



Philostrate/Puck KIERAN GALLAGHER



Demetrius ALEX LAFFERTY



Lysander KIAN MOKLER



MARIA LOWE



Helena MEGAN PRICE



Nick Bottom LAURIE JAMIESON



Rita Quince LESLEY WATMOUGH



Fairy/Snug LOUISE FAZACKERLEY



Flute MARTIN GREEN

THE CREW

Stage Management
LAUREN STURGESS

Sound Design & Operation
PAUL LEFFLER & WILL MULHEARN

Programme Design

ALEX LAFFERTY

BSL Interpretation
CHERYL PATRICIA WALKER

Music Composed & Produced by GREG PATMORE http://www.milesofmusic.productions/



In December 2023, Green Room Creative Productions was awarded Arts Council investment for the project entitled "Shake, Prattle & Role". This project was designed to align with their "Let's Create" strategy by bringing some homemade innovative theatre to the communities of Wigan & Leigh.

The first phase of the project focused on creating three short immersive plays, based on themes from Shakespeare's works. These were penned by local writers with the mentorship of local professional writer, Julie McKiernan, and were performed by professional actors. 22 performances were delivered during July & August at Haigh Woodland Park, Pennington Hall Park, Leigh Library & Civic Square, the Museum of Wigan Life & Wigan Town Centre, reaching audiences of over 1,100 people.

The second element of the project is this condensed version of "A Midsummer Night's Dream". Engaging a blended professional and community company, we held auditions in May and have explored the play over a series of development workshops and rehearsals at The Old Courts. In an attempt to make the play as accessible and appealing as possible, we aimed for a contemporary interpretation, including northern accents and British Sign Language, while maintaining Shakespeare's prescribed themes and universal behaviours!

A film of the performances at The Way Studio Theatre will be made available on the website:

www.greenroom-creative.co.uk

SPECIAL JHANKS JHANKS

The Old Courts.

Jo Platt MP, Neil Harris, Kat Houghton & Rosie Scudder for their support with the project proposal.

Olivia Schofield, Colin Blackledge, Colette Kerwin, Julie McKiernan, Iain Cash, Jay Winstanley, Barry Sherman, John Benson, Brian Whitmore, Chris Boyle and Elaine Delaney for their input into our productions.

Corrina Lukins at "The Little Shop of Alterations".





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ARTS COUNCIL ENGLAND

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